

DAVID WOLFSON
Music Director/Arranger

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New York (selected)

How the Grinch Stole Christmas, Associate Conductor, Hulu Theater, 2012, 2014, 2018. (Mus. Dir. Joshua Rosenblum)
All Aboard!, Music Director/Arranger, 2017, 14th Street Y (off-Broadway). (Dir. Warren Friedman)
Bounce! The Basketball Opera, Music Director, 2016. (Opera Workshop, Ardea Arts, dir. Grethe Holby).
The Art of Memory, Music Director, 2015-16. (Opera workshop, The Firehouse Space; Dir. Jean Randich)
National Pastime, Music Director, Arranger, Orchestrator, Peter Jay Sharp, 2012. (Off-B'way; Dir. Nancy Robillard)
Cat (an Opera Musical), Music Director, Family Opera Initiative, 2010. (Central Park Zoo & Tour; Dir. Grethe Holby)
An Evening At The Carlyle, Music Director, Arranger, Algonquin Theatre, 2009. (Off-B'way; Dir. Tom Herman)
Mark Twain's Blues, Music Director, Arranger, DR2 Theatre, 2008. (Off-B'way; Dir. Tom Herman)
Bush Is Bad: Impeachment Edition, Music Director, Triad Theatre, 2006. (Dir. Gary Slavin)
The New York Theatrical Community Chorus, Music Director, Conductor, 2001-2006.
Under The Bridge, Assoc. Music Director, Zipper Theatre, 2005. (Off-B'way; Mus. Dir. Paul Raiman)
Animal Fair, Music Director, Gallery Players, 2001. NY Premiere of musical by Clark Gesner.
Kuni-Leml, Music Director, Jewish Repertory Theatre (Playhouse 91), 1998. (Off-B'way; Dir. Ran Avni)
Prime Time Prophet. Music Director, Arranger. Players Theatre, 1993. (Off-B'way; Dir. Kevin Connors)

Regional (selected)

Bucks County Playhouse, New Hope, PA. Music Director, Arranger, Orchestrator, *National Pastime*. 2015. (Dir. Hunter Foster.)
Music Theatre of Connecticut, Westport, CT. Music Director, *Ragtime*, 2019. *Jekyll & Hyde*, 2018. *The Fantasticks*, 2014. *Cole*, 2013. *Next to Normal*, 2012. *Cabaret*, 2011. *Pete 'n' Keely*, *The Story of My Life*, 2010. *Mothers and Sons*, 2009. (All dir. Kevin Connors)
Prince Music Theater, Philadelphia, PA. Music Director, Conductor, Vocal Arranger, *Myths And Hymns*, 2002.
Goodman Theatre, Chicago, IL. Asst. Music Director, *The Visit*, 2001. (Mus. Dir. David Loud)
Tropicana Hotel, Atlantic City, NJ. Music Director, *Swingtime Canteen*, 1996. (Dir. Ken Elliot)
Asolo Center for the Performing Arts, Sarasota, FL. Music Director, *Swingtime Canteen*, 1996. (Dir. Ken Elliot)
Weston Playhouse, Weston, VT. Music Director and/or Orchestration Reductions, *Kiss Me Kate*, 2005. *The Full Monty*, 2004. *Oklahoma!*, 2002. *Floyd Collins*, 2001. *The Threepenny Opera*, 2000. *Once On This Island*, *Candide*, 1999. *The Most Happy Fella*, 1998. *Sweeney Todd*, 1997. *Falsettos*, *Company*, 1996. *Brigadoon*, *Merrily We Roll Along*, 1995. *The Secret Garden*, 1994.

Broadway Piano/Keyboard Sub

Cats 2.0 Ky 3; *Les Mis* 3.0 Ky 1; *La Cage aux Folles* Ky 1 + Accordion; *Tale Of Two Cities* Ky1; *Young Frankenstein* Ky 1; *The Pirate Queen* Ky 1; *Grey Gardens* Synth; *Mary Poppins* Ky 1 & Ky 2; *Drowsy Chaperone* Ky 2; *Les Mis* 2.0 Ky 2; *The Woman in White* Ky 3; *Chitty Chitty Bang Bang* Ky 1; *Dirty Rotten Scoundrels* Ky 2; *Wonderful Town* Piano; *La Boheme* Ky 1; *Bombay Dreams* Ky 3; *Thoroughly Modern Millie* Piano; *A Class Act* Ky 2; *Oklahoma!* Synth; *Ragtime* Ky1 & Ky2; *Bells Are Ringing* Synth; *Les Mis* Ky1; *Annie Get Your Gun* Synth; *Footloose* Ky 2; *The Life* Ky 2; *Miss Saigon* Ky 2; *The Scarlet Pimpernel* Ky 3. Off-B'way: *I Love You, You're Perfect, Now Change*.

Cast Recordings

An Evening At The Carlyle, Music Director, Arranger, Pianist, 2009. (Prod. Jason Hewitt)

Mark Twain's Blues, Music Director, Arranger, Pianist, 2008. (Prod. Walt Stepp)

Kuni-Leml, Music Director, Pianist. Sorcerer Sound, 1998. (Prod. Randy Klein)

Swingtime Canteen, Music Director, Pianist. Soundesign Studios, 1997. (Prod. Bill Reppici)

Broadway Rehearsal Piano

The Pirate Queen, *Les Mis*, *Dirty Rotten Scoundrels*, *The Look Of Love* , *Thoroughly Modern Millie*, *The Life*, *Footloose*, *Annie Get Your Gun*

Orchestration Reduction

Ragtime, North Shore Music Theatre, 2002. (also used by Musical Theater Works, CA; Seaside Music Theatre, FL)

Candide (1st authorized reduction of Opera House version), Weston Playhouse 1999.

Other Skills

FINALE music notation software (expert), synthesizer programmer, accordion, married to a choreographer and speak fluent dance, composer/lyricist (resume on request).