

Escape/Delete/Space/Enter/Home

for voice and piano

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1. Escape

$\text{♩} = 60$

mp *legato*

I'm not here. I am some - where

mp *insistently*

ve-ry far a-way from here. No one can find

mf *a piacere*

me. Here is not a good place to

A Tempo

p

be, so I'm not here.

2. Delete

Simply (♩=62)

p

I still see your face on strangers in the street.

rit.

When will I understand that you are gone?

3. Space

♩ = 136

The musical score is written in 12/8 time with a tempo of 136 beats per minute. It consists of four systems of music. The first system shows the piano introduction with a *mf* dynamic and the instruction *obnoxious*. The second system begins the vocal entry with a *f* dynamic and the instruction *bellowing*. The lyrics are: "I need a lit - tle room here! I need a lit - tle". The third system continues the vocal line with the lyrics: "room! How". The fourth system concludes the vocal line with the lyrics: "am I sup-posed to get a - ny - thing done with so much to do?". The piano accompaniment features a steady eighth-note bass line and a more active treble line with various chords and melodic fragments.

How _____ am I sup-posed to think with all these

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'How', followed by a series of eighth notes for 'am I sup-posed to think with all these'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

thoughts in my head? _____ How _____ am I sup - posed to

mp

The second system continues the vocal line with 'thoughts in my head?' and 'How _____ am I sup - posed to'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and continues with its characteristic rhythmic patterns.

breathe _____ when there's no room?

f *martellato*

The third system features the vocal line with 'breathe _____ when there's no room?'. The piano accompaniment includes dynamic markings of *f* (forte) and *martellato* (staccato), indicating a more forceful and rhythmic accompaniment.

The fourth system shows the vocal line with a long note and the piano accompaniment with a complex, rhythmic pattern. The system concludes with a double bar line and a key signature change to one sharp (F#).

4. Enter

Tensely (♩ = 100)

mp
Go on. _____ Go in. _____

mp

f What are you a-fraid of? _____ *mp* What's the

worst thing _____ that could hap - pen? _____ *cresc.* Just pick up your feet and

walk through the door. How bad could it be? _____ *f*

cresc.

f

p
Go in. Go on!

p *f*

5. Home

Rapturously (♩ = 76)

mf
Right here Right now

mf
Led.

This is ex - act - ly where _____ I should be. This is ex - act - ly what _____ I should be do - ing.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The lyrics are: "This is ex - act - ly where _____ I should be. This is ex - act - ly what _____ I should be do - ing." The piano accompaniment is written in a grand staff (treble and bass clefs) and features a descending eighth-note pattern in the right hand and a simple bass line in the left hand.

How do I make it _____ not end? _ How do I make it stay? _____

* Lea Lea Lea Lea Lea *

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "How do I make it _____ not end? _ How do I make it stay? _____". The piano accompaniment features a more complex texture with arpeggiated chords in the right hand and sustained notes in the left hand. Below the piano part, there is a decorative line of text: "* Lea Lea Lea Lea Lea *".